

MRVF-224

ECCC
0007

My Fair Lady



book & lyrics by
ALAN JAY LERNER

music by
FREDERICK LOEWE

adapted from
BERNARD SHAW'S
Pygmalion

presented by
EAST CENTRAL COMMUNITY COLLEGE
March 23-28, 1998
7:30 p.m.
Ovid S. Vickers Fine Arts Center

CAST

ELIZA DOOLITTLE.....	<i>Marci Hollingsworth</i>
HENRY HIGGINS.....	<i>Ken Thrash</i>
COLONEL PICKERING.....	<i>Chas Evans</i>
ALFRED P. DOOLITTLE.....	<i>Jason Alford</i>
FREDDY EYNSFORD-HILL.....	<i>Tripp Gaddis</i>
MRS. EYNSFORD-HILL.....	<i>Pam Atkinson</i>
MRS. HIGGINS.....	<i>Emily Bullock</i>
HARRY.....	<i>Shaun Lloyd</i>
JAMIE.....	<i>Nathan Evans</i>
MRS. PEARCE.....	<i>Brandi Duncan</i>
BARTENDER.....	<i>Donnie Atkinson</i>
MRS. HOPKINS.....	<i>Detra Carter</i>
PROFESSOR ZOLTAN KARPATY.....	<i>Max Lobentovich</i>
ANGRY MAN.....	<i>Ty Stafford</i>
ANGRY WOMAN.....	<i>Jennifer McWilliams</i>
BUTLER.....	<i>Jason Gaines</i>
FOOTMEN.....	<i>Robert Edwards</i> <i>Daniel Morgan</i>
LORD BOXINGTON.....	<i>Brad Walley</i>
LADY BOXINGTON.....	<i>Pam Atkinson</i>
FLOWER GIRLS.....	<i>Tracey Barnes</i> <i>Quanta Hill</i>
SELSEY MAN.....	<i>Travis Martin</i>
HOXTON MAN.....	<i>Brad Sutphin</i>
THREE BUSKERS.....	<i>Detra Carter</i> <i>Shaun Lloyd</i> <i>Ty Stafford</i>
QUEEN OF TRANSYLVANIA.....	<i>Melissa Allen</i>
PRINCE GREGOR.....	<i>Travis Martin</i>
LADY IN WAITING.....	<i>Tracey Barnes</i>
LADY'S ESCORT.....	<i>Chad Anderson</i>
MRS. HIGGINS MAID.....	<i>Kristin Nicholson</i>
MRS. HIGGINS DRIVER.....	<i>Chad Anderson</i>

SINGING & DANCING ENSEMBLE

*Pam Atkinson, Emily Bullock, Amy Butler, Jennifer Carson, Brandie Duncan,
Quanta Hill, Kristin Nicholson, Shelia Oliver, Nickie Peden,
Matthew Bell, Richard Burton, Robert Edwards, Nathan Evans, Tripp Gaddis,
Jason Gaines, Shaun Lloyd, Brad Sutphin, Brad Walley*

COCKNEY QUARTET

Richard Burton, Daniel Fulton, Tripp Gaddis, Brad Walley

SIX MAIDS

Melissa Allen, Jennifer Carson, Detra Carter, Quanta Hill, Shelia Oliver, Nickie Peden

THE TAKING OF PICTURES IS NOT PERMITTED

SYNOPSIS OF SCENES

ACT I

SCENE ONE: OUTSIDE COVENT GARDEN ON A COLD MARCH NIGHT

"Why Can't The English?".....Higgins
"Wouldn't It Be Lovely?".....Eliza & Ensemble

SCENE TWO: A TENEMENT SECTION-TOTTENHAM COURT ROAD LATER THAT EVENING

"With a Little Bit of Luck".....Alfred Doolittle, Harry & Jamie

SCENE THREE: HIGGINS' STUDY THE NEXT DAY

"I'm An Ordinary Man".....Higgins

SCENE FOUR: TENEMENT SECTION-MID-DAY, SEVERAL WEEKS LATER

SCENE FIVE: HIGGINS' STUDY LATER THAT AFTERNOON

"Just You Wait".....Eliza
The Servants Chorus.....Six Servants
"The Rain In Spain".....Higgins, Eliza & Pickering
"I Could Have Danced All Night".....Eliza, Mrs. Pearce & Six Maids

SCENE SIX: OUTSIDE ASCOT-A JULY AFTERNOON

SCENE SEVEN: ASCOT-IMMEDIATELY FOLLOWING

"Ascot Gavotte".....Full Ensemble

SCENE EIGHT: OUTSIDE HIGGINS' HOUSE, WIMPOSE STREET-LATER THAT DAY

"On The Street Where You Live".....Freddy

SCENE NINE: HIGGINS' STUDY-EVENING SIX WEEKS LATER

Eliza's Entrance

SCENE TEN: TRANSYLVANIAN EMBASSY PROMENADE-OUTSIDE THE BALLROOM, LATER THAT EVENING

Promenade

"The Embassy Waltz".....Orchestra with Eliza, Higgins, Pickering, Karpathy & Full Ensemble

SCENE ELEVEN: THE BALLROOM OF THE EMBASSY-IMMEDIATELY FOLLOWING

ACT TWO

SCENE ONE: HIGGINS' STUDY-THREE O'CLOCK THE FOLLOWING MORNING

"You Did It".....Higgins, Pickering, Mrs. Pearce & The Servants
"Just You Wait" Reprise.....Eliza

SCENE TWO: OUTSIDE HIGGINS' HOUSE-IMMEDIATELY FOLLOWING

"On The Street Where You Live" Reprise.....Freddy
"Show Me".....Eliza & Freddy

SCENE THREE: FLOWER MARKET OF COVENT GARDEN-FIVE O'CLOCK IN THE MORNING

"Wouldn't It Be Lovely" Reprise.....Eliza & Cockney Men
"Get Me To The Church On Time".....Alfred Doolittle & Ensemble

SCENE FOUR: UPSTAIRS HALL OF HIGGINS' HOUSE-ELEVEN O'CLOCK THE FOLLOWING MORNING

"Hymn to Him".....Higgins

SCENE FIVE: THE GARDEN OF MRS. HIGGINS' HOUSE-LATER THAT MORNING

"Without You".....Higgins & Eliza

SCENE SIX: OUTSIDE HIGGINS' HOUSE-DUSK THAT AFTERNOON

"I've Grown Accustomed To Her Face".....Higgins

SCENE SEVEN: HIGGINS' STUDY-IMMEDIATELY FOLLOWING

PRODUCTION STAFF

director

LILA HUNT

producer

DR. EDDIE M. SMITH

vocal director

ROSS PRICE

orchestra director

THOMAS W. CARSON

piano accompanist

LEESA WILKINSON

choreographer

ADRIENNE MENTEER LATSHAW

set designers and artists

LILA HUNT AND TODD ELDRIDGE

assistant director/stage manager

BENITA MADDEN

production assistants

ROBIN MILLING AND STACEY BAKER

CREW

lighting

JASON WALLACE, JAY SMITH, JOSEPH NOWELL

sound

JOHN CRITZ AND TREY MORGAN

technicians

SHAYLA FOSTER, ANNIE LOVERN, MILLESA JONES

stage crew

JOHNNY NEESE, PHILIP SMITH, VAL STRIBLING

CHASE NICHOLSON, MICHAEL CUTUROY

DANIEL MORGAN, ROBERT EDWARDS

JOSEPH HAYNES, MARK SUWINSKI

props

MENDY WHITE AND STACEY WOODARD

costumes

SHASTA KNOWLES, WARDROBE MISTRESS

ROBERT SCHMIDT COSTUMES

MISS HOLLINGSWORTH'S BALL GOWN DESIGNED BY

MITZI NICHOLSON

ORCHESTRA

conductor

THOMAS W. CARSON

flute

AMANDA KEETON

clarinet

**CHERYL WATKINS
JOSH HERRINGTON**

trombone

NATHAN SHAW

trumpet

**JOSH BAMBERG
SARAH WHITESELL**

bass

JESSICA JORDAN

piano

LEESA WILKINSON

keyboard

CHARLOTTE SMITH

drumset

JOHNNY MAY

Special Thanks

Wal-Mart of Forest, Fastax of Louisville, Burch & Hatfield of Meridian, Sherwin Williams of Pearl, Clark College Alumni Association, Mrs. Hunts' Fundamentals of Theater Class, Mr. Eldridge's Advertising Design Class, Mr. Guraedy's Painting I and Design II classes and others who assisted in painting the scenery, Adrienne Menteer Latshaw, Mitzi Baysinger, Carolyn Haralson, Betty Adcock, Laura Hammons, Juanita West, Robin Milling, Charles Hinson, Edna Woodard, Shelia Oliver and family, Melissa Allen, Bruce Guraedy, Kathy Baker, Amy Williamson, and other faculty members who donated their time.

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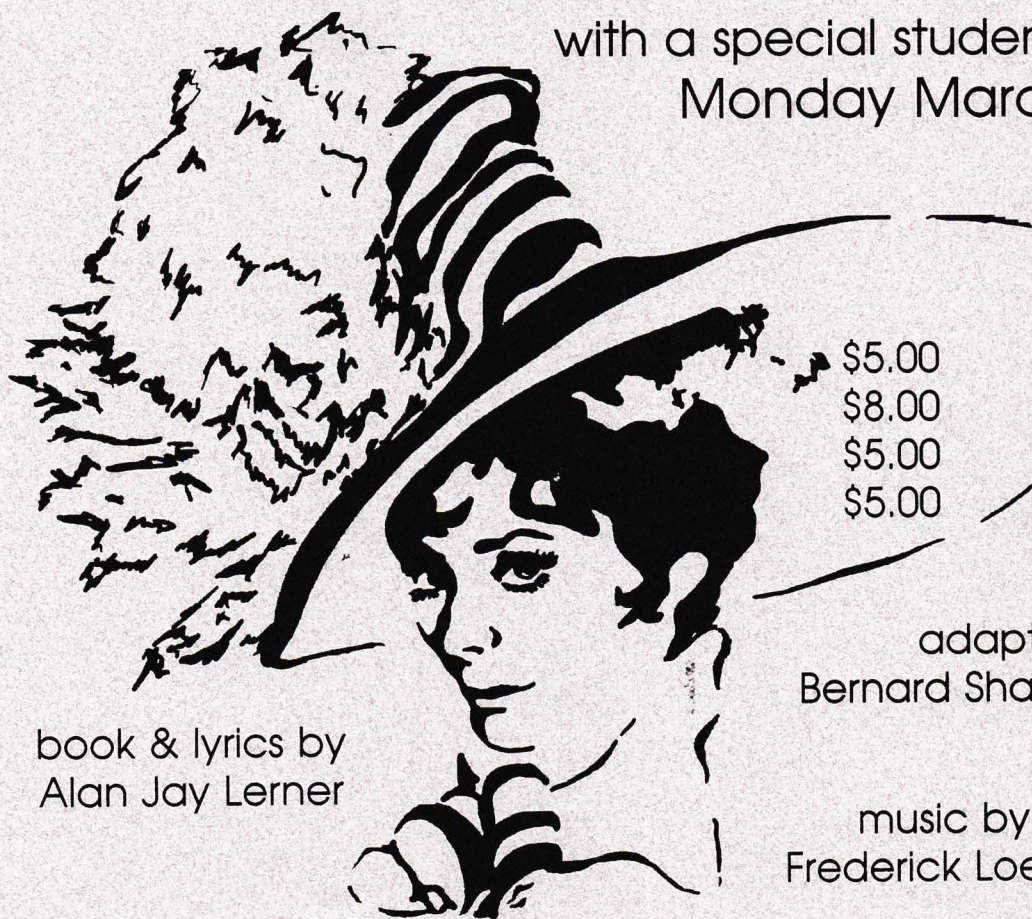
My Fair Lady

presented by
East Central Community College Players

March 24-28, 1998

Vickers Fine Art Auditorium

with a special student performance on
Monday March 23RD at 9:30AM



book & lyrics by
Alan Jay Lerner

\$5.00
\$8.00
\$5.00
\$5.00

Admission

students, faculty & staff
general admission
children under 12
group of 10 or more

adapted from
Bernard Shaw's *Pygmalion*

music by
Frederick Loewe

Call Laura Hammons for ticket information at 635-2111, ext. 324

A TOAST TO MY FAIR LADY
by Ken Thrash

We gathered together to do a show,
a cast of some very fine folks.
Everyone's talent was different, you know.
Some could sing, some could act, while others told jokes.

We worked together long and hard,
learning our lines without friction.
Beautiful music rang through the halls,
while Mr. Price screamed,
more diction, more diction.

Hour upon hour we marched the stage,
learning blocking, choreography and lines.
With tux and tails, and beautiful girls in ball gowns,
it was going to be devine.

I was Henry Higgins, a wealthy, pompous ass of a chap,
self-centered, woman bashing bloke,
I gave poor Marci a whole lot of crap.

Then there was Mr. Pickering, a soft spoken gentleman, yes thats quite right,
Whos kindness, in every word did ring.
I enjoyed your Plane cake line, your yum, yum, yums,
and a lot of water has went under the ---the thing.

I'm sorry, my friend, we didn't get to enter
from stage left and stage right,
jamming with electric guitars,
getting down to Van Haylan one night.

Ms Hunt would not have seen the humor.
This whole affair has crumbled her nerves to a shred.
She wouldn't have been screaming at Richard and Shaun,
she would have been screaming at me and you, instead.

And speaking of Ms Lila Hunt,

With every obstacle and mountain we've climbed,
you have been , and fearlessly, you have lead.
You have place in the hall of fame in theater heaven,
and you have gone where angels have feared to tread.

And where is that dustman, that Blackguard,
JASON-Alfred P. Doolittle, you came to swindle money out of me, you know.
How did you do it? You started a whole month after the rest of us,

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A TOAST TO MY FAIR LADY
by Ken Thrash

and slid right in to steal the show.

Eliza, our fair lady, indeed.

A common flower girl who turned a well educated gentleman,
into a book learned fool.

Now has it felt for all eyes in the room and the hot lights to be focused on you.

I, for one, will never forget what we've done, here, in this place.

Young, with a wealth of talent and wonderfulness,
You've all, have grown accustom to your face.

Thanks for the encouragement, guys, the thumbs-up, the pats on the back,
by one and by all around.

On the grace of God and your help caused me to be still standing ,
when that final curtain came down.

We owe a great debt of thanks, to Tom ,Lisa, Laura, Quanita, Robin, Bonita
Shasta, both Stacys and Mindy to name only a few.

We are indebted to the guys who moved the set and ran the lights,
and to all of these, we say, thank you.

The butler, the waiter, maids, cockneys, drunks, Hoxton, and Selsey man,
other extras, a prince and ,yes, even a queen.
You've all done a DAMN fine job,
The best I've ever seen.

So hold up your heads, square your shoulders'
stand proud and stand tall.

With glasses, ladies and gentlemen THE ECCC PLAYERS,
Until the next curtain call.



NAME

ADDRESS

PHONE

☐ FACULTY/STAFF

☐ STUDENT

March 27, 1998 • 7:30PM

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